

2022 Dongguk University June 20-July 5

International Summer School

Learn
Online

Dongguk International Summer School is a 2-week intensive program that is conducted online this year. We provide online classes delivered via live-streaming with recordings available on-demand. Korean and International students at home and abroad will be able to earn credits during the summer vacation learning about Korean media, film, culture, business/engineering and meditation. (For more info: <https://diss.dongguk.edu/index.php>)

★ Academic Calendar

| | Dates | Remark |
|-----------------------|------------------------------|---------------------|
| Application Deadline | May 13, 2022 | |
| Registration Deadline | May 20, 2022 | Tuition Payment Due |
| Program Orientation | June 20, 2022 | |
| Classes begin/end | June 21, 2022 – July 5, 2022 | |
| Special Lecture | June 25, 2022, July 2, 2022 | |

★ Application and Fees

Please submit your online application here: [Application](#) (Click)

* Application Requirements: A valid copy of passport and Official Academic Transcript of Record (or any official proof of college)

| | | |
|------------------------|-------------------|-------------------------|
| Application Fee | KRW100,000 | To be charged only once |
| Tuition Fee | KRW600,000/course | |

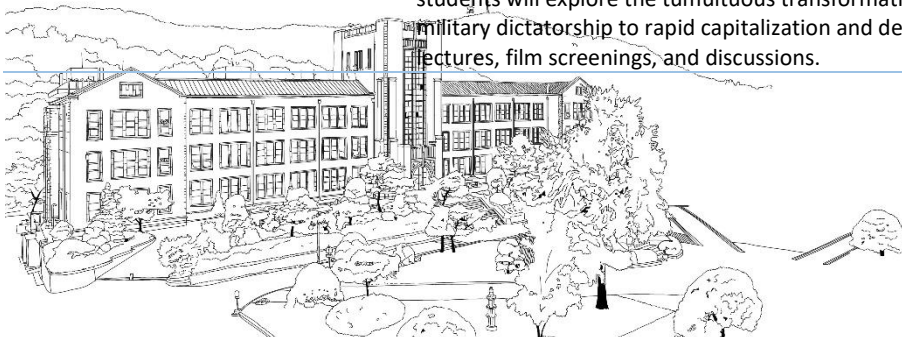
* Please note that applicants are responsible for transaction and service fees. Students are not considered enrolled until their tuition and other fees are paid in full.

* Applicants are responsible to check with their advisors at home universities regarding the credit transfer availability.

★ Course Information

Film and Media

| Courses | Professor/Course Description |
|--|---|
| Introduction to Korean Film (3crs) 09:00-12:30 | Prof. Jae Soh This class will introduce the creative and commercial rebirth of 101 years of Korean cinema from the 1960's until Director Bong Joon Ho's Parasite winning the 2020 Oscar for Best Picture by which time the most transformative changes in Korean society had already taken shape. Through screening various Korean films of this era and discussing their representations of Korean culture, students will explore the tumultuous transformations of Korean society from the Korean War and military dictatorship to rapid capitalization and democratization. The course consists of short lectures, film screenings, and discussions. |



Contact Information

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|--|--|
| Korean Popular Culture (3crs) | Prof. Chang Rae Kim |
| 13:00-16:30 | This class is designed to encourage the student to develop the skills of analysis, critical reading, and self-expression. It aims to introduce students to cultivate an appreciation of Korean film, TV drama and music as a complex form of popular culture. The class involves film/video screening, class discussions, reports, in-class analysis exercises and written assignments. Various forms of Korean popular culture, with a special emphasis on films, will be selected to illustrate diverse styles and approaches to film/TV/music-making. The class will also look more deeply at the nature of popular culture itself, its social meanings and the intertextual relationship of individual text and cultural industries with the audience. |
| Korean Dystopia: From Parasite to Squid Game (3crs) | TBA |
| 13:00-16:30 | This course will offer a guided introduction to Korea's most resilient genres of the human imagination: dystopian content. Like survivors of a zombie apocalypse huddled around a campfire, we will turn to cinema and dramas to debate some of the big questions about the future of Korea's socio-political issues, technology, and capitalism. This course is designed as a critical speaking seminar which includes lectures, film viewings with portions of the class devoted to oral presentations and discussions. We will track the changing nature of Korean dystopian content: from movies like Train to Busan and Parasite to serial dramas like Hellbound and Squid Game. By the end of course, students will have a firm grasp of the history of the genre and will be able to draw on this knowledge to effectively debate issues related to Korean society, popular culture, geo-political history, and Hallyu (Korean Wave). |

Language and Culture

| Courses | Professor/Course Description |
|--|---|
| Korean Language & Culture (2crs) Basic | Dongguk University Korean Language Center |
| 09:00-11:30 | The objective of this course is for students to read and write Korean consonants and vowels completely and understand basic sentence structure, tense expression, and usage of verbs and adjectives. This course will help students to build basic Korean communication skills for daily lives and understand Korean culture with its local experience. |
| Korean Language & Culture (2crs) Intermediate | Dongguk University Korean Language Center |
| 09:00-11:30 | The objective of this course is for students to pronounce under phonological and pronunciation rules. Depending on the situation, students can understand when to use formal or informal expressions. This course will help students to compose sentences using various connecting words and express Korean naturally with the use of verbal and indirect speech. |

Business and Engineering

| Courses | Professor/Course Description |
|-------------------------------------|---|
| Global Capstone Design(3crs) | Prof. Sung Bum Jun |
| 15:00-18:30 | The purpose of the Global Capstone Design (GCD) is for the students to apply theoretical knowledge acquired during this winter semester. During the project, students engage in the entire process of solving the real-world problems from collecting and processing actual data along with suitable and appropriate analytic methods to the problem. Both the problem statements and the datasets originate from real-world domains similar to those that students might typically encounter within industry or academic research. |

Meditation

| Courses | Professor/Course Description |
|---|---|
| Meditation Practicum: Cultivating Healthy Minds (2crs) | Hyeju Sunim |
| 15:00-17:30 | This course covers a wide spectrum of Buddhist meditation practices, including mindfulness meditation, concentration meditation, and Seon (Zen/Chan). Students will learn how to approach Buddhist meditation practices and explore how to practice them. By learning to understand their selves and interconnectedness among all beings, students will be able to observe how their mind works and explore how to live in harmony with all other beings with healthy and compassionate mind. This course will also discuss the global movement of meditation practices and the benefits of practicing meditation for well-being. Students will learn to apply these meditation practices to their daily lives. |

* The above class times are scheduled based on KST (Korean Standard Time).

* Classes will be conducted online using Webex software.



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